

2020 ACDA Southern Region Honor Choirs

Mobile, AL – March 2020

Singers are invited to choose to audition for one choir (below). Singers must be sponsored by an ACDA member to audition and participate. All applications are submitted online. Learn more about the clinicians here: <http://acdasonthern.org/honor-choirs/>

*Please choose a specific part on which to audition. Final voice assignments will be announced when auditions are scored. Voice parts are subject to change in order to accommodate balanced choirs.

Children's Honor Choir – (grades 4-6)

*Soprano 1 & 2 and Alto 1 & 2 **

Conductor: Dr. Martha Shaw

Junior High Honor Choir – (grades 7-9)

*Soprano, Alto, Tenor, Baritone/Bass **

Conductor: Mr. Tesfa Wondemagegnehu

Senior High Honor Choir (grades 10-12)

Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, and Baritone/Bass (Bass 1 & 2)

Conductors: Dr. Julie Yu and Dr. Joshua Oppenheim

Lifelong Learners Honor Choir (Adult members of Community, Symphonic, and Worship Choirs)

Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, and Baritone/Bass (Bass 1 & 2)

Conductor: Dr. Eric Nelson

Timeline	
AUGUST 19, 2019	Honor choir auditions open for online submission
OCTOBER 4, 2019	Online auditions close
NOVEMBER 8, 2019	Notification of acceptance
DECEMBER 9, 2019	Accept position by paying registration fee, submitting forms and reserving hotel (details will be available after singers are notified of acceptance)
MARCH 11-14, 2020	Southern Region ACDA Conference in Mobile, AL Registration begins at 4:00pm on March 11 th . Children's HC, Junior High HC, and Senior High HC concerts end at 5:30pm on March 14 th . **We highly recommend scheduling departing flights for AFTER 7pm on the 14 th **

Contact Information: Morgan Luttig, Southern Division Honor Choirs Chair, mluttigacda@gmail.com

*Facebook:: Find the [Southern Division ACDA Page](#) on Facebook to receive the most current information and announcements!

*Email: Check it often! We will communicate with teachers and parents based on the emails provided on the application. If you reach November 8th and have not heard from us, please check your spam folder or email mluttigacda@gmail.com

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As part of the application, you are asked to read carefully and agree to the **Singer Statement of Obligation and Financial Obligations.**

SINGER STATEMENT OF OBLIGATION (CHILDREN'S HONOR CHOIR, JUNIOR HIGH HONOR CHOIR, SENIOR HIGH HONOR CHOIR)
Singers and chaperones are required to stay in their designated chorus's hotel.
Singers must secure their seat by paying the registration fee online by Monday, December 9, 2019.
All required acceptance and registration paperwork must be submitted by Monday, December 9, 2019. Failure to submit in a timely manner will result in removal from the choir.
Singers must arrive at the convention site with their music fully prepared. There will be a part check onsite during the first rehearsal. Singers who are not adequately prepared will be unable to perform and will be labeled an "auditor."
Music and part-learning materials will be provided to singers. Singers agree to attend all rehearsals as stated in the final rehearsal schedule. Singers who are tardy or miss rehearsal will be unable to perform and will be labeled an "auditor."
ACDA will provide supervision for singers only during posted rehearsal times. They are under parent/chaperone supervision at all other times.
A "lights out" curfew of 11:00pm OR one hour after the end of the evening performance, if attended, will be in place for all singers. Choir managers may adjust curfew times as needed.
Singers will be respectful of other hotel guests and abide by hotel rules as posted and as stipulated by their choir coordinator, ACDA member sponsor, or chaperone.
Singers will not engage in illegal activity, including the use of alcohol, tobacco, or any other controlled substances, or they will be immediately removed from the ACDA Honor Choirs and sent home at their own/parent/guardian's expense.

FINANCIAL OBLIGATIONS (ALL SINGERS)
All transportation, meals, Honor Choir hotel reservations, and local expenses will be secured and paid for by the honor choir participants. ACDA assumes no financial responsibility for travel, hotel costs, or for meals.
When you view notification of acceptance on the ACDA website (approximately November 8, 2019) immediately click the link or call the appropriate hotel to make your room reservation. There will also be a special contact for people wishing to book in a block with multiple rooms. All singers must stay in the hotel assigned to their accepted choir. The ACDA Conference rate will begin at approximately \$139 per night, first come first served. Hotel reservations must be made in the designated Honor Choir hotel by Monday, December 9, 2019.
A \$175 non-refundable participation fee MUST be paid online by Monday, December 9, 2019. The registration forms, code of conduct contract, notarized medical release form, photo/video release and liability waiver and any other materials must be submitted by Monday, December 9, 2019. These materials will be available upon notice of acceptance.

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Recorded Audition Procedure for all Applicants

You will be asked to sing selected measures from the honor choir's chosen repertoire along with the accompaniment. See table below for specific selections. The audition PDF's, practice tracks, and accompaniment sound files are available on the website.

1. To submit an application: Go to <https://acdasouthern.submittable.com/submit> - you will be prompted to select your individual honor choir, pay the \$35 application fee, and submit audition materials
 - Technical support for the audition submission is available via the "Technical Help" button on the bottom of the application.
2. Record yourself singing your voice part while the accompaniment plays. Recordings must be in .mp3 format.
 - *Audio-Enhanced Recordings will be disqualified. Recordings should NOT be enhanced electronically in any way. If enhancement/fraud is detected the submission will be discarded.*
 - *Do not speak the name of the applicant or otherwise identify the applicant on the recording. Applicant name and identifying information will be hidden from the audition judging committee.*
 - *Remember to record yourself with the accompaniment playing*

Audition Requirements By Choir

**Rehearsal tracks and score excerpts available through <http://acdasouthern.org/honor-choirs/>

Children's Honor Choir – (grades 4-6):

- "The Mermaid's Song", ms. 63-78 (accompaniment track begins at ms. 60)

Junior High Honor Choir – (grades 7-9):

- **Soprano and Alto Auditions – "Hold Fast to Dreams", ms. 43-59 (accompaniment track begins at ms. 42)
- **Tenor and Bass Auditions – "Swell the Full Chorus", ms. 7-15 (accompaniment track begins at ms. 6)

Senior High Honor Choir (grades 10-12):

- "The Lamb", ms. 27-42 (**IMPORTANT: This piece is typically sung a cappella. However, for the purposes of auditioning, please record your part over the "piano-only" part recording. The accompaniment track will play ms. 27-29. The piano on the accompaniment track will continue to play all parts from ms. 30-42. Sing your part over the recording – please ensure that the accompaniment track does not overpower the singer. **All fermatas contain 4 beats**)

Mp3 Audio Audition Submission Tips:

- Use the best quality recording equipment you can. You can record a CD and convert it to an .mp3 file format or record directly into your computer. iTunes is recommended for .mp3 file conversion.
- Garage band and Audacity are recommended recording software, or you can use a recording device such as a Zoom recorder.
- Do not speak the name of the applicant or otherwise identify the applicant on the recording. Applicant name and identifying information will be hidden from the audition judging committee.
- Remember to record yourself with the accompaniment playing.